

2. Baryton

Arr. Arne Dich, 2018

Sommer i Tyrol

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INTRO. Vivo $\text{♩} = 120$

mf

11

TJE - NER! Me - re fart på! Be - ta - le!

Allegretto $\text{♩} = 100$

15

Vi vil straks be - ta - le!

mf

21

ritenuto A Tempo

mp mf mp

29

30

mf

37

rit..... 38 Meno A Tempo

mp mf

46

mf mf

54

55

mp

65

Moderato $\text{♩} = 50$

mp

71

74

mp

77

rit..... 81

mp mp

83 **Waltz** $\text{♩} = 50$ **Breiter**

91 *rit.*..... **Breit** $\text{♩} = 40$ **97** **Waltz** $\text{♩} = 50$

99 *mp* *fp* *mf*

[109] **112** *rit.*..... **A Tempo**

118 **123** *f* *rit.*.....

127 **A Tempo** **131** *mf* *mp* *p* *rit.*.....

135 **Breit** **A Tempo** $\text{♩} = 150$ *rit.*.....

142 **Foxtrot** $\text{♩} = 120$ *mf* *rit.*.....

148 **A Tempo** *mf*

154 **157** *f* *mf* *mp*

161 **165** *mf*

167 *f*

G.P. Langsamer Walzer $\text{♩} = 60$

173 179 **6** **3** **1** **1** *mf*

Musical staff 173-185: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 173-185. Includes rehearsal mark 179. Fingerings 6, 3, 1, 1. Dynamic *mf*.

186 *rit.*.....

Musical staff 186-191: Treble clef, key signature of three sharps, 3/4 time signature. Measures 186-191. Includes *rit.* marking.

192 **A Tempo** $\text{♩} = 60$ **8** **6** 209 *mp* *mp*

Musical staff 192-208: Treble clef, key signature of three sharps, 3/4 time signature. Measures 192-208. Includes rehearsal mark 209. Dynamics *mp*. **A Tempo** $\text{♩} = 60$.

211 **2** *mf* *mp* *rit.*.....

Musical staff 211-220: Treble clef, key signature of three sharps, 3/4 time signature. Measures 211-220. Includes rehearsal mark 211. Dynamics *mf*, *mp*. Includes *rit.* marking.

221 223 **Allegro** $\text{♩} = 120$ **2** **1** **1** *mp* *mf*

Musical staff 221-227: Treble clef, key signature of three sharps, 2/4 time signature. Measures 221-227. Includes rehearsal mark 223. **Allegro** $\text{♩} = 120$. Dynamics *mp*, *mf*.

228 **1** *mp* *f* *rit.*.....

Musical staff 228-233: Treble clef, key signature of three sharps, 2/4 time signature. Measures 228-233. Includes rehearsal mark 228. Dynamics *mp*, *f*. Includes *rit.* marking.

234 **Marsch** $\text{♩} = 120$ *ff*

Musical staff 234-241: Treble clef, key signature of two flats, 2/4 time signature. Measures 234-241. Includes rehearsal mark 234. **Marsch** $\text{♩} = 120$. Dynamic *ff*.

242

Musical staff 242-250: Treble clef, key signature of two flats, 2/4 time signature. Measures 242-250.

251

Musical staff 251-258: Treble clef, key signature of two flats, 2/4 time signature. Measures 251-258.

259 *rit.*..... **Grandioso**

Musical staff 259-266: Treble clef, key signature of two flats, 2/4 time signature. Measures 259-266. Includes *rit.* marking and **Grandioso** marking.

267 **1**

Musical staff 267-273: Treble clef, key signature of two flats, 2/4 time signature. Measures 267-273. Includes rehearsal mark 267. Fingerings 1.